

CURRICULUM VITAE ET STUDIORUM

ANNA PIRRI VALENTINI

EDUCATION AND TRAINING

- 2016-2020 | Ph.D. in Analysis and Management of Cultural Heritage
IMT School for Advanced Studies, Lucca
Thesis: *Control on the Export of Cultural Property. Historical and Contemporary Regulatory Frameworks in Italy, France, and England*
Supervisor: Prof. Lorenzo Casini
Final Grade: Excellent
Main Courses attended: Cultural Heritage Legislation; Art History; Archaeology; Museology; Project Management; Culture and Arts Economic Analysis and Public Policy; Data Analysis and management for Cultural heritage; Models Organization Cultural Institutions.
- 2010-2015 | Master's Degree in Law
University La Sapienza, Rome
Thesis: *Arte Contemporanea e Contratti (Contemporary art and Contracts)*
Supervisor: Prof. Mario Libertini
Final Grade: 110/110 cum laude
Main Courses attended: Public Law; Private Law; Administrative Law; Constitutional Law; European and International Law; Commercial Law.
- Nov. 2021 | Specialization Course
Data Analysis and Visualization [online]
- March 2020 | Specialization Course
Culture Counts. Indicators, data, and tools for designing and evaluating cultural projects. (Statistical instruments and economic tools to assess and evaluate cultural policies and programs)
MAXXI, Rome [online]
- Sep. 2015 | Specialization Course
Law and Artistic Creation (Copyright legislation; Art Law)
UNIDEE - Fondazione Pistoletto, Biella

SCHOLARSHIPS

- Sept. / Dec. 2018 | Visiting Research Fellow at the London School of Economics and Political Science (LSE), London, UK
Winner of a scholarship awarded by IMT School for Advanced Studies

- Mar. / Jul. 2018 | Visiting Research Fellow at École Normale Supérieure (ENS) Paris-Saclay, Paris, France
Winner of an Erasmus Traineeship scholarship
- 2016 /2019 | Ph.D. Candidate at IMT School for Advanced Studies, Lucca
Winner of a full scholarship for the XXXII Ph.D. cycle awarded by the Italian Ministry of University and Research

TEACHING ACTIVITIES

- 2019-ongoing | Adjunct Professor of *Art Market Legislation*
NABA – Nuova Accademia Belle Arti, Milan
35-hour course in English, II level Master in Contemporary Art Markets
- 2022-ongoing | Adjunct Professor of *Heritage, Tourism and Sustainable Economic Development Policies*
Luiss Guido Carli University, Rome
48-hour course in English, Master in Policies and Governance in Europe, Major in Cultural Heritage Policies
- 2020- ongoing | Teaching Assistant of Prof. Lorenzo Casini, course *Comparative and International Law of Heritage Protection*
Luiss Guido Carli University, Rome
- 2020- ongoing | Invited Professor, Specialization courses in Curator for Artists's Archive
Italian Association for Artists' Archive (AitArt), Rome and Milan
- 2023-ongoing | Adjunct Professor of *Culture, Policy and Society*
Luiss Guido Carli University, Rome
24-hour course in English, Master in Policies and Governance in Europe
- 2023-ongoing | Adjunct Professor of *Writing and Reading Academic Texts*
Luiss Guido Carli University, Rome
12-hour course in English, Master in Policies and Governance in Europe
- a.y. 2021/2022 | Teaching Assistant of Prof. Cinzia Calluso, course *Managing and Developing Heritage*
Luiss Guido Carli University, Rome
- a.y. 2021/2022 | Adjunct Professor of *Museums: Ethics and the Law*
Istituto Lorenzo de Medici, The Italian International Institute, Florence
30-hour course in English
- March. 2022 | Invited Professor for the teaching module on *Circulation of artworks; rules and problems*
Luiss Guido Carli University, Rome
II Master level in Art Law

2019/2021	Teaching Assistant of Prof. Mark Thatcher, course <i>Cultural Heritage Policies in Europe</i> Luiss Guido Carli University, Rome
Feb. 2021	Invited Professor for the teaching module on <i>Legislation and International Actors for the Protection of Cultural Heritage</i> Executive Master in Gestione dei Patrimoni Artistico-Culturali e delle Collezioni Corporate – Intesa San Paolo e Fondazione Scuola dei Beni e delle Attività Culturali
2020 & 2021	Invited Professor for the teaching module on <i>The Legal Definition of Artwork and Cultural Property in Italy, France, United Kingdom, and United States: a comparison</i> University Roma Tre, Rome II Level Master in Culture del Patrimonio. Conoscenza, Tutela Valorizzazione e Gestione
Sept. 2020	Invited Professor for the teaching module on <i>Art Law and Contemporary Art Markets</i> Venice Curatorial Course, Venice

RESEARCH ACTIVITIES

Dec. 2023 -	Assistant Professor in Administrative Law – IMT School for Advanced Studies Lucca
March. – Nov. 2023	Senior Post-Doctoral Researcher - Luiss Guido Carli University • Development of research topics on cultural heritage policy and law, from a national, international, and comparative perspective • Participation in the research group involved in the Horizon Europe project <i>REGROUP – Rebuilding Governance and Resilience out of the Pandemic</i>
2022 - 2023	Guest Scholar - IMT School for Advanced Studies • Development of activities and collaborations with academic institutions in the United States on comparative cultural heritage legislation and art law • Scientific co-direction and organization of the annual Summer School <i>Law and Cultural Heritage Across the Atlantic</i>
2022- ongoing	Research Consultant – Fondazione Scuola dei Beni e delle Attività Culturali, Rome • Implementation of the European project CHARTER- The European Cultural Heritage Skills Alliance

- Conduction of research; drafting of reports; and collaboration in working groups on issues connected to emerging and innovative skills for future cultural heritage professionals
- 2020 - ongoing | Co-Convenor of the working group *Art, Heritage, Law, and Economics*– The International Society of Public Law (ICON•S)
- Scientific co-direction of the working group *Art, Heritage, Law, and Economics* aimed at encouraging longer-term cooperation among scholars from different regions
- 2020 – 2023 | Post-Doctoral Researcher - Luiss Guido Carli University
- Development of research topics on cultural heritage policy and law, from a national, international, and comparative perspective
 - Deputy-Director of EPICH Lab – European Policies in Cultural Heritage
 - Scientific co-direction of the seminar series *Luiss Cultural Heritage Initiative*
- 2023 | Research Collaborator – MEMOLOI Programme de Recherche sur la Mémoire des Grandes Lois Patrimoniales
- Participation to the residential research workshop at the Fondation des Treilles (Tourtour, France) for the project « Mémoloi - Circulation des biens culturels. Genèse de la loi du 31 décembre 1992 »
 - Archival research and analysis of the Italian legislation on the circulation of cultural property in 1990 and on the Italian influence on the French legislation
- 2020 – 2021 | Research Collaborator – Istituto di Ricerche sulla Pubblica Amministrazione (IRPA)
- Participation to the working groups *Burocrazia Difensiva. Cause, Indicatori e Rimedi* & *I responsabili dell'efficienza nella pubblica amministrazione: politica vs burocrazia* in the context of the research “Il rilancio della Pubblica Amministrazione tra velleità e pragmatismo”
- 2019 – 2020 | Research Collaborator – Tuscany Region
- Member of the IMT School for Advanced Studies Lucca research group for the project 'Amministrare le Fondazioni. Amministrare per Fondazioni'
 - Analysis of the activities, administrative structures, and budgets of ten cultural foundations based in Tuscany
- 2020 | Research Collaborator – Forum Arte Contemporanea, Rome
- Legal expert of the group working for the revision of the Art Council programme

- Participation to the meetings of the working group, drafting of the proposal addressed to the Italian Ministry of Culture

- 2017 | Member of the Technical Secretariat – Italian Ministry of Culture
- Participation to the working group dealing with the drafting of two ministerial decrees concerning the administrative aspects of the control on the export of cultural goods
 - Reports on the French, English, and European systems of art export controls

SCIENTIFIC EVENTS ORGANIZATION

- 2021 - 2023 | Member of the Organizing Committee - The International Society of Public Law (ICON•S) Annual Conferences on *The Future of Public Law*, online; *Global Problems and Prospects in Public Law*, Wroclaw, Poland; *Islands and Oceans: Public Law in a Plural World*, Wellington, New Zealand.
- 2021-2023 | Responsible for the organization of the four events of the Luiss Cultural Heritage Initiative, on *Developing Cultural Heritage in the Light of the PNRR and Next Generation EU*; *Attracting Visitors to Cultural Heritage Sites, both physical and digital*; *Cultural Heritage and Local Development*; *Cultural Industries, Heritage and Economic Development*
- 2022 | Co-organizer of the scientific events of the research network *Law and Cultural Heritage across the Atlantic*
- Co-organization of the workshops *Cultural Heritage Law*, *Intellectual Property and Negative Spaces*; *Recent Developments in Italian Cultural Property Law*
 - Organizational co-direction of the Summer School *Law and Cultural Heritage across the Atlantic*, I ed. June 2022, II ed. June 2023
- 2022 | Member of the Organizing Committee - The International Society of Public Law (ICON•S) Italian Chapter, Annual Conference *Il Futuro dello Stato*, Bologna, Italy
- 2016 | Direction of the Organizing Committee of the International conference *Artists' Archives and Estates, Cultural Memories between Law and the Market* – Bicocca University, Milan

PARTICIPATION IN SEMINARS/CONFERENCES

- 2023 | International Conference of Europeanists, University of Iceland, Reykjavik, Iceland; presentation *Valuing the Impacts of Cultural Heritage: Regulatory and Policy Mechanisms*
- Seminar Mémoloi circulation des biens culturels. Genèse de la loi du 31 décembre 1992, Fondation des Treilles, Tourtour, France; presentation *L'influence de la législation italienne sur la loi du 31 décembre 1992*
- Webinar, *Market and Rules for Italian Cultural Heritage: from Art to Fashion*, Center for Art Law, Brooklyn, NY, United States
- 2022 | Annual Conference of the International Society of Public Law (ICON•S), Wroclaw, Poland; presentation *Culture Counts*
- International conference “The Italian Law of Cultural Heritage: A Dialogue with the United States” organized by the Superintendence of Florence and the Law Faculty of the University of Florence; presentation *The International circulation of cultural property*
- Conference “Arte e Spazio Pubblico”, organized by the Italian Ministry of Culture (GD for Contemporary Creativity) and the Fondazione Scuola dei Beni e delle Attività Culturali; presentation *Per una tassonomia delle arti nello spazio pubblico e dei loro strumenti giuridici di riconoscimento*
- 2021 | Annual Conference of the International Society of Public Law (ICON•S), *The future of public law through art and cultural heritage*
- Conference “Il Diritto dei beni culturali” organized by the Osservatorio Giuridico sulla Tutela del Patrimonio Culturale (OGiPaC), Roma Tre University; presentation *Verso una nuova governance nella circolazione internazionale dei beni culturali: contrastare la circolazione illecita con strumenti adeguati a regolarne l'esportazione*
- 2020 | International workshop “Tools for Future. Researching Art Market Practices from Past to Present”, University of Ljubljana; presentation *Impacts of export controls on the art market: a legislative and administrative perspective*
- 2019 | Annual Conference of the International Society of Public Law (ICON•S), Pontificia Universidad Católica de Chile, Santiago de Chile; presentation *Shaping the European Union's Control over the Export of Cultural Property: from National to Supranational Legislations and Viceversa*
- Conference “La Dation en Paiement des Oeuvres d'Art”, organized by Commission interministérielle des dations, Institut des sciences sociales du politique and Picasso Museum, Paris; presentation *La dation en paiement en droit italien*

2018

| Annual Conference of Associazione Italiana Professori di Diritto Amministrativo (AIDA), University of Magna Grecia, Reggio Calabria; presentation *Il Patrimonio culturale tra separazione dei poteri e controllo giurisdizionale*

Annual Conference of the International Society of Public Law (ICON•S), University of Hong Kong, Hong Kong; presentation *The role of cultural heritage law in the definition of a national identity*

PUBLICATIONS

Book

| A. PIRRI VALENTINI, *Il Controllo della Circolazione Internazionale delle Opere d'Arte*, Giuffr , Milano, 2023, Collana 'Saggi di Diritto Amministrativo'. ISBN 9788828853183

Articles in Scientific Journals

| A. PIRRI VALENTINI, *A roadmap for measuring the local impact of culture from a legal perspective. Normative, regulatory, and technical mechanisms*, in Land, special issue on Dynamics of Cultural and Social Innovation in Urban Development

A. PIRRI VALENTINI, *Le riproduzioni dei beni culturali: tra controllo pubblico e diritto all'immagine*, in Giornale di Diritto Amministrativo, n.2, 2023. ISSN 1591-559X

A. PIRRI VALENTINI, M. THATCHER, *State museums raising their own resources: a comparison of the legal and managerial frameworks in Italy, France, and England*, in Arte e Diritto, n. 1, 2022. ISSN 2785-5775

A. PIRRI VALENTINI, *Translating the concept of cultural identity in public policies*, in International Journal of Constitutional Law, n. 4, 2021. ISSN 1474-2640

A. BATTAGLIA, S. BATTINI, A. BLASINI, V. BONTEMPI, M. PILADE CHITI, F. DECAROLIS, S. MENTO, A. PINCINI, A. PIRRI VALENTINI, G. SABATO, «Burocrazia difensiva». Cause, Indicatori e Rimedi, in Rivista Trimestrale di Diritto Pubblico n.4, 2021. ISSN 0557-1464

A. PIRRI VALENTINI, *Verso una nuova governance nella circolazione internazionale dei beni culturali: contrastare la circolazione illecita con strumenti amministrativi e meccanismi di soft law idonei a regolarne l'esportazione*, in Aedon, n. 2, 2021. ISSN 1127-1345

A. PIRRI VALENTINI, *La nuova organizzazione del ministero per i beni e le attiv  culturali e per il turismo: Riforma della riforma della*

rimforma?, in *Giornale di Diritto Amministrativo*, n. 4, 2020. ISSN 1591-559X

A. PIRRI VALENTINI, *Il controllo giurisdizionale sull'esportazione di opere d'arte*, in *Rivista Trimestrale di Diritto Pubblico*, n.2, 2020. ISSN 0557-1464

A. PIRRI VALENTINI, *Pagamento di imposte mediante la cessione di beni culturali: una normativa discontinua?*, in *AEDON*, n.1, 2019. ISSN1127-1345

F. CAPONIGRI, A. PIRRI VALENTINI, *The Council of Europe Convention on crimes against cultural heritage*, in *Rivista Trimestrale di Diritto Pubblico*, n.2, 2017. ISSN 0557-1464

Contributions in Edited Volumes | A. PIRRI VALENTINI, *Per una tassonomia delle arti nello spazio pubblico e dei loro strumenti giuridici di riconoscimento*, in *Arte e Spazio Pubblico*, edited by Direzione Generale Creatività Contemporanea del Ministero della Cultura & Fondazione Scuola dei Beni e delle Attività Culturali, SilvanaEditoriale, Milano, 2023. ISBN 9788836652860

M. GIUSTI, A. PIRRI VALENTINI, *Le fondazioni culturali toscane: un'analisi ragionata*, in *Amministrare le fondazioni, amministrare per fondazioni. Modello fondazionale e settore culturale*, edited by A. Averardi, A. Gualdani, A. Magliari, Editoriale Scientifica, Napoli, 2022. EAN 9791259764645

A. PIRRI VALENTINI, *Il controllo sulla circolazione internazionale delle opere d'arte e dei beni culturali: profili normativi e procedure amministrative*, in *L'archivio d'artista. Principi, regole e buone pratiche*, edited by A. Donati, F. Tibertelli De Pisis, Johan&Levi, Milano, 2022. ISBN 9788860103390

A. PIRRI VALENTINI, *Bizot Principles*, voce in *Enciclopedia Treccani Arte Contemporanea*, Istituto dell'Enciclopedia Italiana, Roma, 2021. ISBN 9788812009244

A. PIRRI VALENTINI, *Organizzazione Amministrativa dell'Arte Contemporanea*, voce in *Enciclopedia Treccani Arte Contemporanea*, Istituto dell'Enciclopedia Italiana, Roma, 2021. ISBN 9788812009244

A. PIRRI VALENTINI, *Verso una nuova governance nella circolazione internazionale dei beni culturali: contrastare la circolazione illecita con strumenti amministrativi e meccanismi di soft law idonei a regolare l'esportazione*, in *Il diritto dei beni culturali*, edited by B. Cortese, RomaTre Press, Roma, 2021.

A. PIRRI VALENTINI, *Shaping the European Union's control over the export of cultural property*, in *Le buone pratiche del*

collezionismo, edited by D. Jucker, Edizioni Scientifiche Italiane, Napoli, 2020. ISBN 978-88-495-4231-8

Forthcoming

| F. CAPONIGRI, V. MOREA, A. PIRRI VALENTINI (edited by), *Contestation, reinvention, and Regulation of Cultural Heritage through Dissent. How Norms and Markets Cope with Public Dissent in the Cultural Heritage Sector*, Springer, series Studies in art, Heritage, Law and the Market.

A. PIRRI VALENTINI, *Attività amministrativa ed estensione del sindacato giurisdizionale nella tutela del paesaggio*, in *Giornale di Diritto Amministrativo*.

A. PIRRI VALENTINI, *L'influence de la législation italienne*, in *Mémoires de la circulation des biens culturels. Genèse de la loi du 31 décembre 1992*, Paris, La Documentation française.

A. PIRRI VALENTINI, *La législation italienne*, in *Mémoires de la circulation des biens culturels. Genèse de la loi du 31 décembre 1992*, Paris, La Documentation française.

A. PIRRI VALENTINI, *Regulation of the trade of cultural objects: exportation*, in *Research Handbook on Art, Culture and Heritage*, Elgar Publishing.

MEMBERSHIPS

Member of Istituto di Ricerche sulla Pubblica Amministrazione (IRPA)

Governance's member of the International Society of Public Law (ICON•S)
[Director of Communications and appointed Deputy Secretary General]

Governance's member of the Italian Chapter of the International Society of Public Law (ICON•S) [General Secretariat]

LANGUAGE SKILLS

Italian | Native Speaker

English | C1

French | C1

Spanish | B1