THE 2024 ICON·S ONLINE WRITING SCHOOL

Committee on Community & Engagement

MARCH
4 ▪ 5 ▪ 7 ▪ 8 ▪ 14

Publishing at the international level can be challenging for early-career scholars. It is crucial for their academic career and the wide dissemination of knowledge, yet little systematic training is offered to do this task effectively. The ICON-S Writing School – provided at no cost – is here to help, especially those whose home institution has not offered a similar program.

- How do you get published in an international journal?
- How does the peer-review process work?
- How do you write an abstract and an introduction, and how do you structure an article?

This free Writing School aims to answer these questions and more. It consists of a set of 8 lectures, open to everyone, offered by internationally renowned legal academics.

The lectures are open to everyone with prior registration **here**

Preliminary Program (All Times UTC)

MARCH 4

12:45 - 13:00

WELCOME SESSION
INTRODUCTION

Prof. Richard Albert
University of Texas Law School

Prof. Stefano Osella
The University of Hong Kong Faculty of Law & Centre for Comparative and Public Law

13:00 - 14:00

HOW TO WRITE A GOOD INTRODUCTION

Prof. Gráinne de Búrca
European University Institute Department of Law /New York University Law School

14:00 - 15:00

HOW TO WRITE A GOOD LITERATURE REVIEW

Prof. Sergio Verdugo
IE Law School

MARCH 5

13:00 - 14:00

HOW TO STRUCTURE YOUR ARTICLE

Prof. Erin Delaney
Northwestern Law School

14:00 - 15:00

HOW TO WRITE AN EFFECTIVE ABSTRACT

Prof. Shreya Atrey
University of Oxford Faculty of Law

MARCH 7

16:00-17:00

HOW TO WRITE AN EFFECTIVE BOOK PROPOSAL

Prof. Richard Albert
University of Texas Law School

MARCH 8

10:00 - 11:00

HOW TO WRITE A COMPARATIVE LAW ARTICLE?

Prof. Rosalind Dixon
University of New South Wales

13:00 - 14:00

HOW TO WRITE A THEORETICAL ARTICLE

Prof. Tarunabh Khaitan
LSE Law School

MARCH 14

12:00-13:00

HOW TO PREPARE YOUR ARTICLE FOR SUBMISSION?

Prof. Joseph Weiler
New York University Law School